

# ANUPGCET – 2020 :: 201-Bachelor of Fine Arts (B.F.A.) SYLLABUS

Max. Marks: 100

- 1. Theory** : **General Knowledge in History of Art** :  
General Knowledge about art, architecture and Indian culture and heritage. This would also include briefly questions on film, literature, music, theatre and the visual Arts. (30 minutes - 50 marks)
- 2. Practical** : a) **Drawing**: Drawing from basic shapes, objects, drapery and related things, keeping in view the proportions and light and shade (90 minutes - 50 marks);  
b) **Painting**: Composing and Painting from a given subject taken from their immediate surroundings and life. (90 minutes - 50 marks)  
c) **Sculpture**: Understandings of form & shape through drawing and making an enlarged model from a given object in clay (90 minutes - 50 marks)

**Note** : The Department of Fine Arts will provide only Paper for drawing & painting and clay for sculpture tests. Candidates are instructed to bring their own pencils, erasers, water colours, brushes, tumbler, drawing board/pad and some instruments to work with clay. Practical Tests will be conducted on the same day after the theory examination.